

1997-1998 Season

Directors: Gail Griffith, Richard Chute
Technical Director: Dan Hunt

The Foreigner by Larry Shue

The Secret Garden, composer Lucy Simon, book by Marsha Norman

A Midsummer Night's Dream by William Shakespeare

1998-1999 Season

Directors: Gail Griffith, Richard Chute
Technical Director: Ron Church

Summer & Smoke by Tennessee Williams

Taming of the Shrew by William Shakespeare

The Sea Horse by Edward J. Moore (black box)

Oklahoma! composer Richard Rodgers, librettist Oscar Hammerstein II

1999-2000 Season

Directors: Gail Griffith, Richard Chute
Technical Director: Ron Church

Do Not Go Gentle by Susan L. Zeder (black box, student Lindsay Masimore directed)

Noises Off by Michael Frayn

Into the Woods, music and lyrics by Stephen Sondheim, book by James Lapine (black box, students Clint Carter & Michael Minton directed)

The Boys Next Door by Tom Griffin

Teach Me How To Cry by Patricia Joudry

Guys and Dolls, music and lyrics by Frank Loesser and book by Jo Swerling and Abe Burrows

2000-2001 Season

Directors: Gail Griffith, Richard Chute
Technical Director: Trevor Torrence

The Nerd by Larry Shue

Time Out For Ginger (student Barrett Evans directed)

Stage Door by Edna Ferber & George S. Kaufman

The Music Man, book, music, and lyrics by Meredith Willson

2001-2002 Season

Directors: Gail Griffith, Richard Chute
Technical Director: Alex Beekman

Inherit the Wind by Jerome Lawrence and Robert E. Lee
I Never Sang For My Father by Robert Anderson
Crimes of the Heart by Beth Henley (black box)
Out of Order (black box, student written)
Barnum, book by Mark Bramble, lyrics by Michael Stewart, and music by Cy Coleman

2002-2003 Season

Directors: Gail Griffith, Richard Chute
Technical Director: Alex Beekman

The Night Thoreau Spent in Jail by Jerome Lawrence and Robert E. Lee
Prop Room (black box, student written & directed)
One Act Festival (black box, student directed)
You're a Good Man Charlie Brown, music and lyrics by Clark Gesner (black box)
The Odd Couple, female version by Neil Simon
Camelot, book and lyrics by Alan Jay Lerner and music by Frederick Loewe

2003-2004 Season

Directors: Gail Griffith, Richard Chute, Marcia Leonino
Technical Director: Alex Beekman

The Children's Hour by Lillian Hellman
The Last Night of Ballyhoo by Alfred Uhry (black box)
Ratio 8 to 1 (black box, student written and directed)
The Mousetrap by Agatha Christie (black box)
Lonestar & Laundry and Bourbon by James McLure (black box, student directed)
Hello, Dolly!, lyrics and music by Jerry Herman, book by Michael Stewart

2004-2005 Season

Directors: Gail Griffith, Richard Chute, Marcia Leonino
Technical Director: Jason Kruder

California Suite by Neil Simon
Greater Tuna by Jaston Williams, Joe Sears and Ed Howard (black box)
Safely Dangerous (black box, student written and directed)
Picnic by William Inge (black box)
How To Succeed in Business Without Really Trying, music and lyrics by Frank Loesser, book by Abe Burrows, Jack Weinstock, and Willie Gilbert

2005-2006 Season

Directors: Gail Griffith, Richard Chute, Marcia Leonino
Technical Director: Jason Kruder

Snow White & the Seven Dwarfs by Jessie Braham White (student teacher Matt Wolfe directed)
Vacancy in Paradise by John Kirkpatrick
The Miss Firecracker Contest by Beth Henley (black box)
The Pajama Game by Richard Adler and Jerry Ross

2006-2007 Season

Directors: Gail Griffith, Richard Chute, Marcia Leonino
Technical Director: Jason Kruder

Do Not Go Gentle by Suzan L. Zeder (black box)
Hansel & Gretel by Lillian and Robert Masters
Say Goodbye to Stereotypes (black box, student written and directed)
To Kill a Mockingbird by Christopher Sergel
Bye, Bye Birdie, book by Michael Stewart, lyrics by Lee Adams, music by Charles Strouse

2007-2008 Season

Directors: Gail Griffith, Richard Chute
Technical Director: Jason Kruder

The Glass Menagerie by Tennessee Williams (black box)
Bridge to Terabithia by Katherine Paterson and Stephanie S. Tolan
Look in the Mirror (black box, student written and directed)
The Odd Couple by Neil Simon
The Odd Couple, female version by Neil Simon
Big, the musical, music by David Shire and lyrics by Richard Maltby, Jr.

2008-2009 Season

Directors: Gail Griffith, Richard Chute
Technical Director: Jason Kruder

Steel Magnolias by Robert Harling (black box)
My Emperor's New Clothes by Larry Shue
Thinking Out Loud (black box, student written and directed)
Witness for the Prosecution by Agatha Christie
Fame, book by Jose Fernandez, music by Steve Margoshes, lyrics by Jacques Levy