

# *Theatrical Design and Production*

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## Lighting Instruments

### Followspot

- Spotlight
- Uses multiple colors
- Has adjustments to change the look of the beam
- Used to highlight actors/parts of the stage

### Ellipsoidal

- Spotlight
- Named after its ellipsoidal shaped reflector
- Good for long throw lighting; versatile
- Has focus adjustment

### P.A.R.

- Takes either a Spot or Flood Lamp
- Parabolic Aluminized Reflector
- Good fixture for short throw spotlighting
- Very intense; great for deep colors

### Fresnel

- Spot or Flood adjustment
- Named after its Fresnel lens
- Good soft light for short throw lighting

### Striplight

- Floodlight
- Has multiple lamps and multiple dimmers
- Each dimmer powers four lamps
- Used for Cyc or color washes

### Scoop

- Floodlight
- Size of flood is adjustable
- Great instrument for even washes of light/worklights

### Cyc Light

- Floodlight
- Each instrument has four banks of lamps
- Used to cast a large wash of light for the Cyc